



INTERDISCIPLINARY DIALOGUE

PHOTO AWARDS

INTERDISCIPLINARY DIALOGUE

COVID-19'S CALLS TO

REIMAGINE RELATIONS

CHANGE
NOW



FINDING CONNECTION
IN THE AGE OF DISCONNECT

PROCESS




TECHNOLOGY

INSTAGRAM

interdisciplinarydialogue...

9+



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MacEwan Student Photo Contest

MacEwan University's first annual student photo contest // "Finding connection in the age of disconnect" // Feb.1 - March 5th, 2021 📅
interdisciplinarydialoguephoto2021.ca/

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Jury




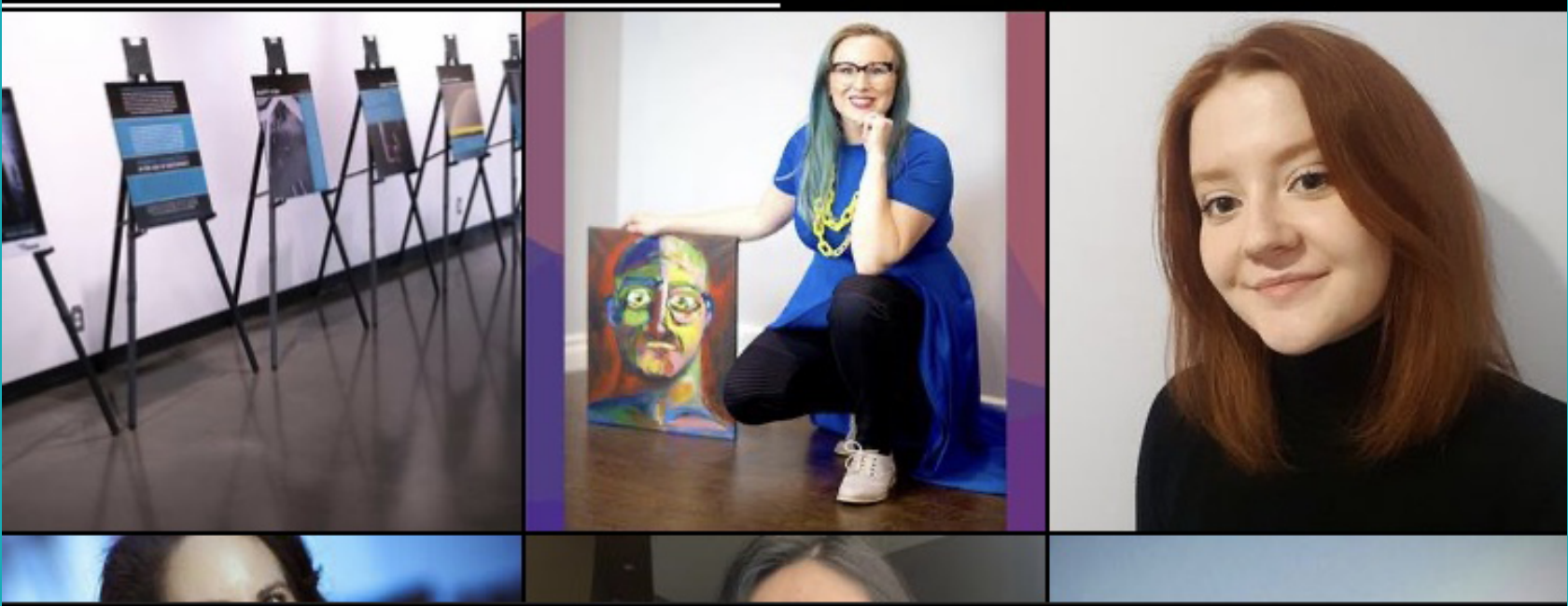
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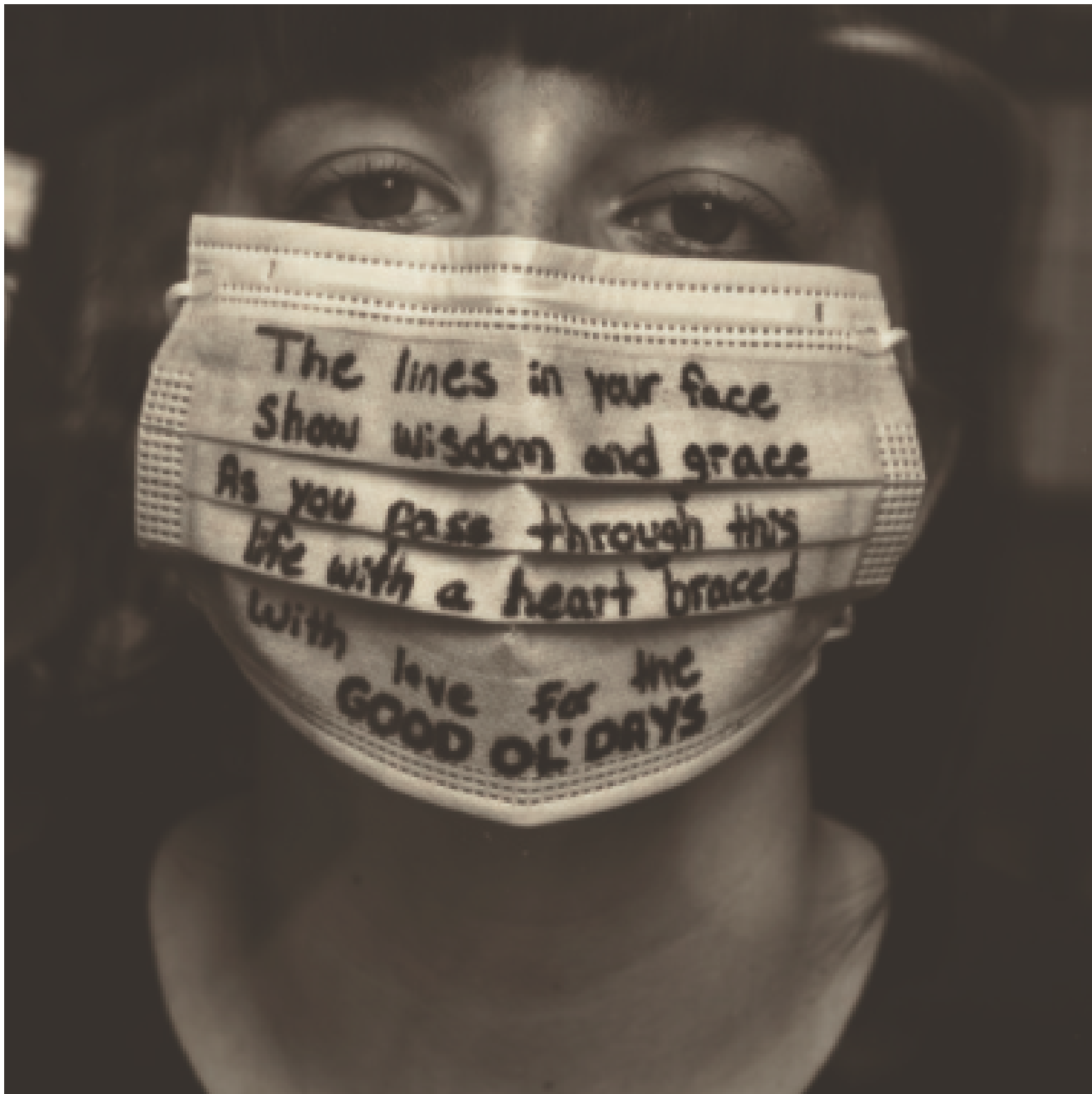




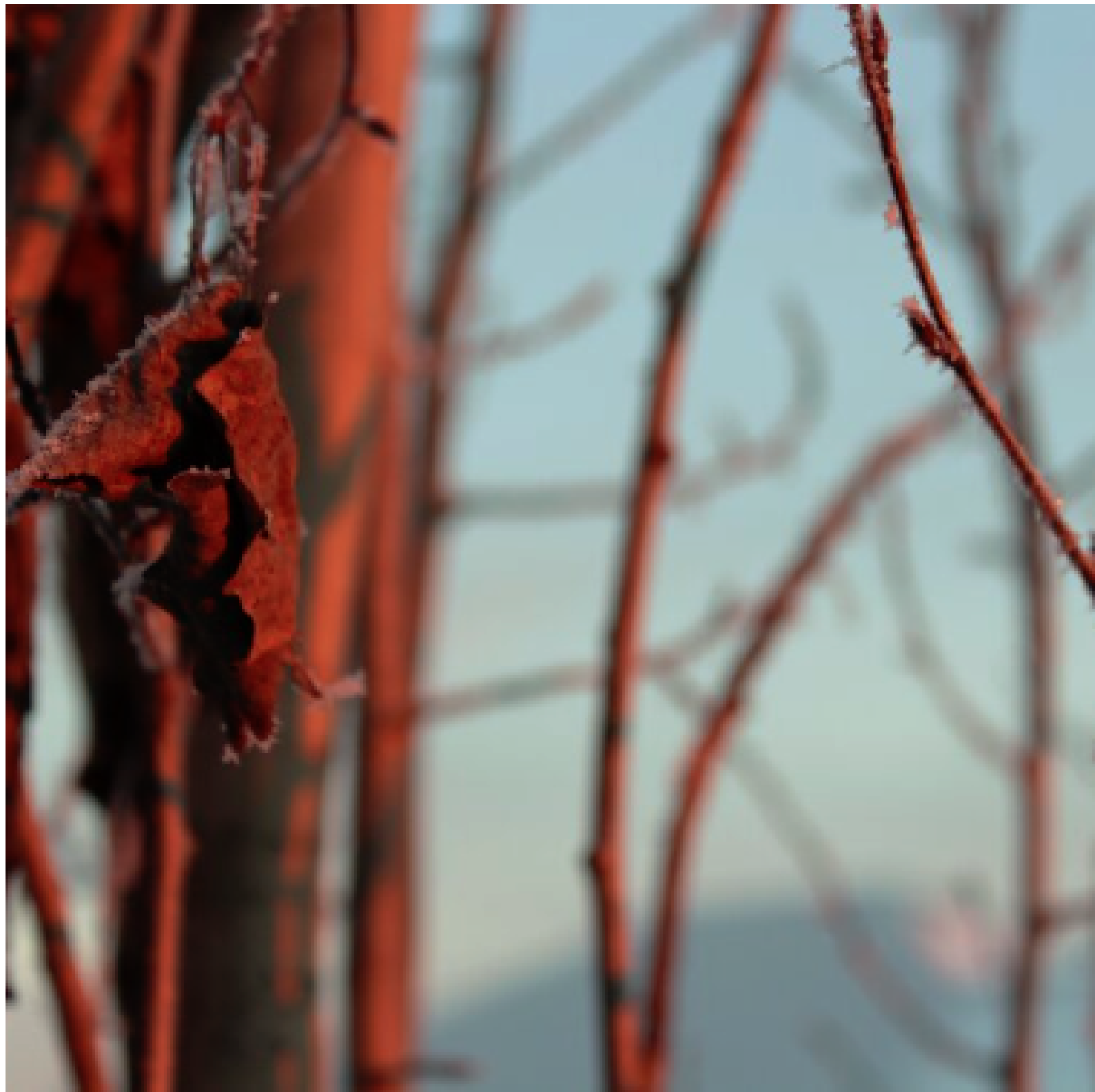




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Good Ol' Days



Komorebi



Mirrored Journey

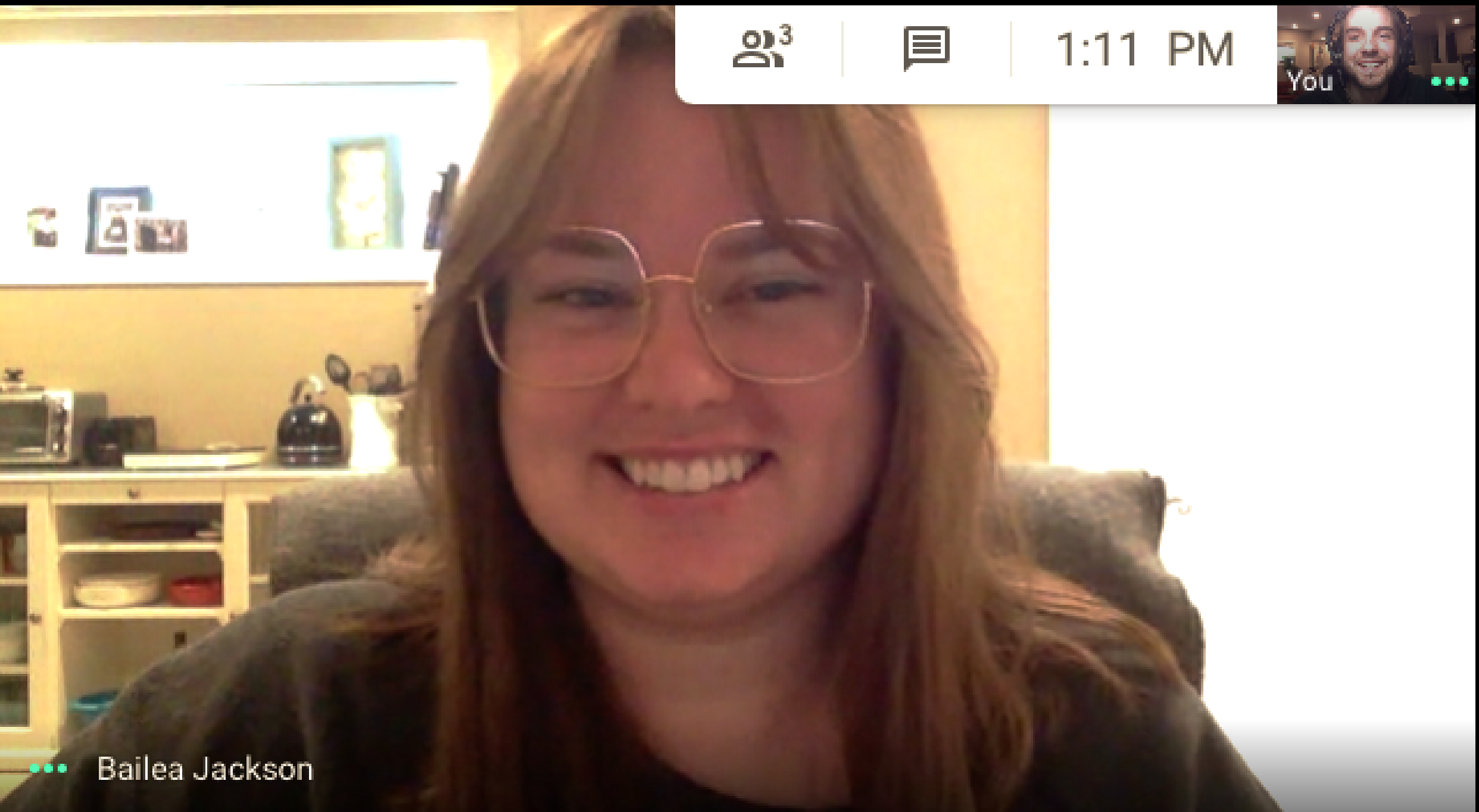
COMMUNICATION

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1:11 PM



JURY



INDUSTRY PROFESSIONAL

ALEXIS MARIE CHUTE

ALEXIS IS AN ART CURATOR, AWARD-WINNING ARTIST, PHOTOGRAPHER, AND FILMMAKER, AND BESTSELLING AUTHOR.

SHE FOUNDED AND CURATES INFOCUS PHOTO EXHIBIT AND IS THE GALLERY CURATOR AT THE MULTICULTURAL HERITAGE CENTRE AND WILD SKIES ART GALLERY AT THE RENAISSANCE EDMONTON AIRPORT HOTEL. HER ARTWORK IS REPRESENTED BY THE ART GALLERY OF ALBERTA.

WWW.ALEXISMARIECHUTE.COM

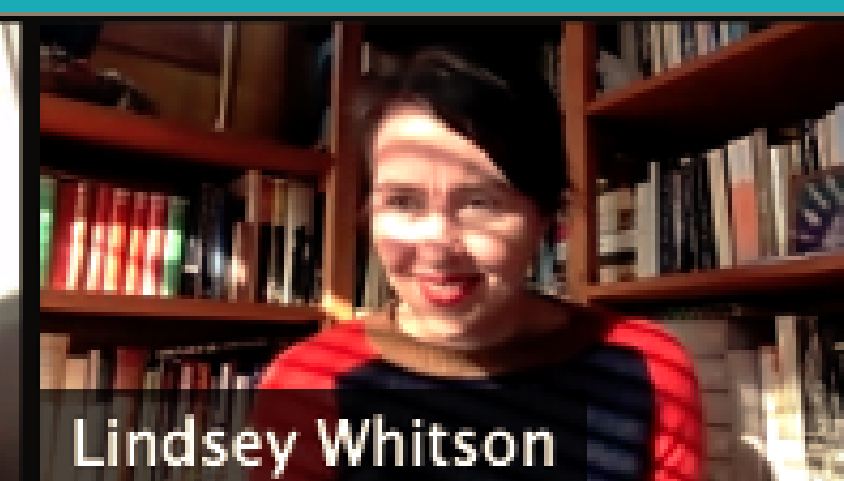
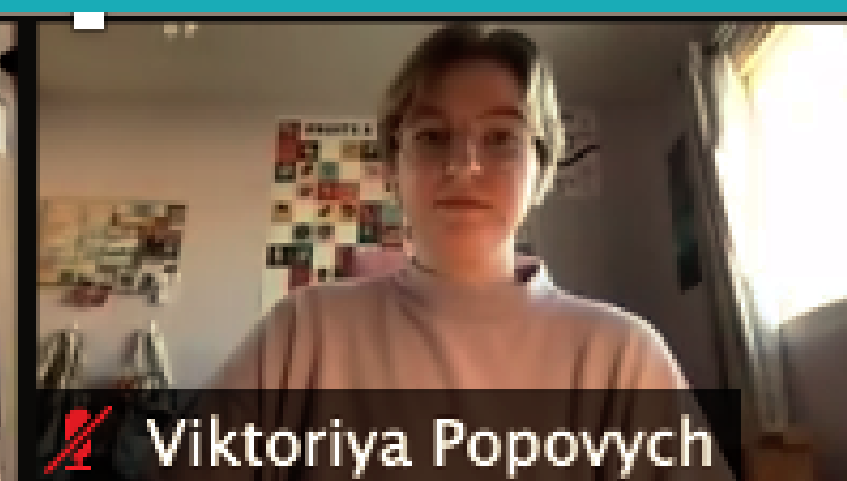
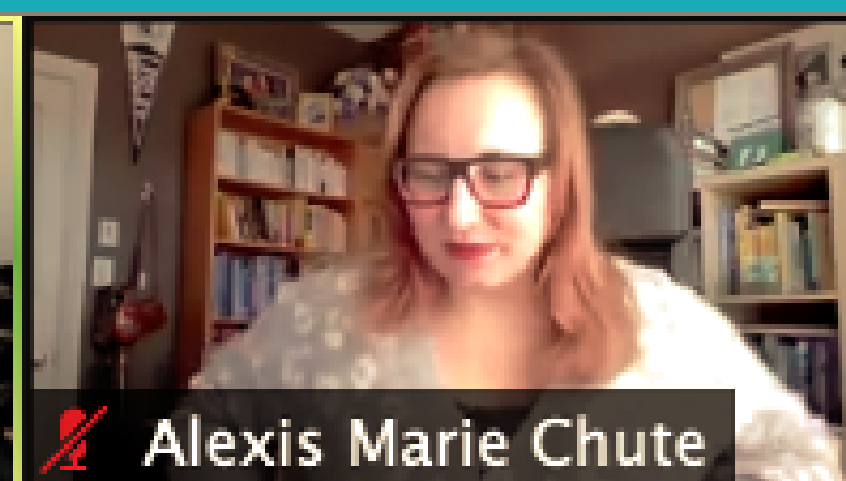
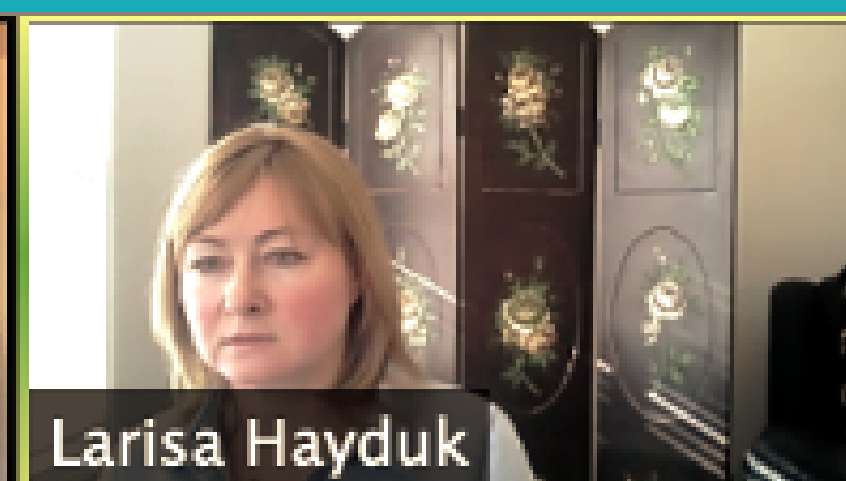
STUDENT JURORS





AWARDS CEREMONY

TEAM MEMBERS





HONORABLE MENTION

MIRRORED JOURNEY

THE PANDEMIC HAS BROUGHT MANY UNFORESEEN CHALLENGES TO OUR WORLD AND HAS GIVEN US THE TIME TO SHAPE AND GROW OURSELVES INTO THE BEINGS WE DESIRE TO BECOME. THE MIRRORED JOURNEY WE TAKE WITHIN OURSELVES TO GROW AND ADAPT WITHIN THIS NEW WORLD BRINGS A LOT OF UPS AND DOWNS. BEING ISOLATED WITH NO ONE BUT OURSELVES, WE BECOME ACCUSTOMED TO OUR OLD UNBREAKABLE HABITS. STILL, THROUGH IT ALL, WE GROW AND PUSH OURSELVES TO GET OUT OF OUR COMFORT ZONES TO TRY NEW THINGS AND EXPERIMENT WITH OUR CREATIVITY.

I HAVE BEEN ABLE TO REFLECT A LOT WITH MYSELF OVER THIS PANDEMIC, FROM BAD DAYS TO GOOD DAYS; I HAVE LEARNED THAT IN MY MIRRORED JOURNEY, I SHOULD NOT BE SO HARD ON MYSELF BECAUSE I AM CONSTANTLY TRYING TO GROW AND BE THE BEST PERSON I CAN BE AND AS LONG AS I CONTINUE TO DO SO, I SHOULD ALWAYS BE PROUD OF WHO I AM AND MY ACCOMPLISHMENTS IN LIFE. EVERYONE IN THE WORLD IS JUST TRYING TO FIGURE OUT THEIR OWN MIRRORED JOURNEY; WORRYING ABOUT SOMEONE ELSE'S MIRROR MAY JUST BREAK YOUR OWN.

BRIDGETTE CRABBE



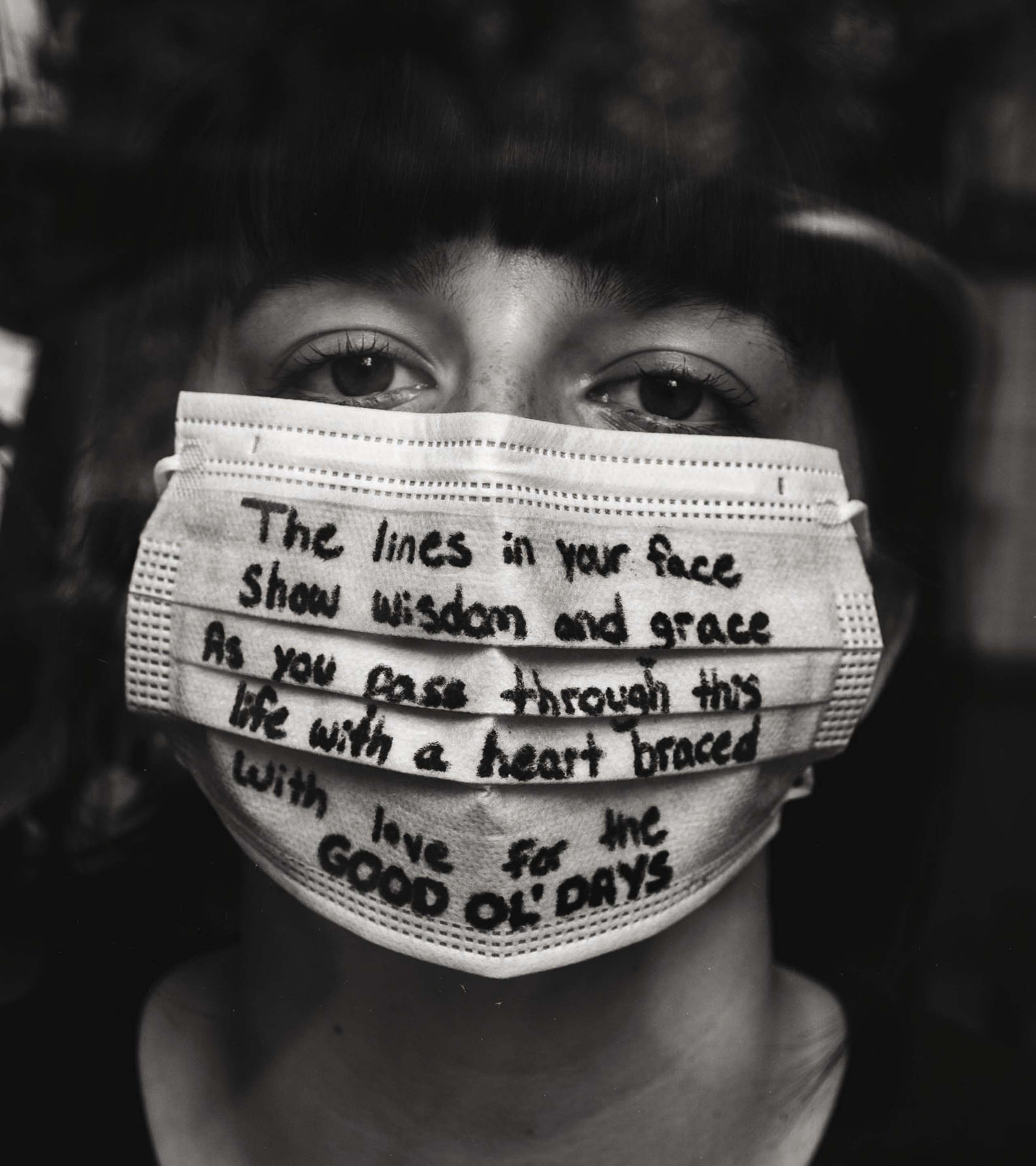
HONORABLE MENTION

REFLECTION

ONE PHOTO FROM THE SERIES THAT DEPICTS PEOPLE DURING THE COVID-19 PANDEMIC. THE PHOTOS ARE TITLED "ISOLATION," "REFLECTION," AND "TRANSFORMATION." FOR MANY, THE PANDEMIC HAS BEEN A JOURNEY OF SELF-DISCOVERY, AMIDST ADAPTATION TO A NEW WORLD WHERE WE ARE REQUIRED TO STAY APART FROM ONE ANOTHER.

SACHIN AHEER





HONORABLE MENTION

GOOD OL' DAYS

THIS PHOTOGRAPH WAS TAKEN DURING THE EARLY DAYS OF THE PANDEMIC WHERE PHYSICAL DISTANCING WAS IN FULL EFFECT. KEEPING THAT IN MIND THIS PHOTOGRAPH WAS TAKEN ON THE OTHER SIDE OF THE WINDOW AND FEATURES A POEM WRITTEN BY THE MODEL IN THIS PHOTOGRAPH (MIA MELNYK). THE PHOTOGRAPH TOUCHES ON A YEARNING TO RETURN TO A TIME BEFORE THE PANDEMIC AND HOW THE REALITY OF BEING SEPARATED FROM LOVED ONES AND FEELINGS OF LONELINESS WERE BEGINNING TO SET IN.

NICK RICHMOND



SECOND RUNNER-UP

PEACE IN STORMS

THE PHOTO SHOWS A RAINBOW THAT SYMBOLIZES HOPE DESPITE HARDSHIP AND CONFLICT. THE FIELD IS BRIGHT EVEN THOUGH THE SKY IS GREY AND DARK. THE FIELD CREATES A SENSE OF ISOLATION THAT REMOVES THE TWO GIRLS FROM THEIR FRIENDS AND SUPPORTS. EVEN THOUGH THEY MAY FEEL ALONE, THEY HAVE EACH OTHER AND THE OPPORTUNITY TO CONNECT WITH NATURE.

JENAYA WIEBE

FIRST RUNNER-UP EATING ALONE

DURING THIS TIME OF ISOLATION, IT WAS VERY OBVIOUS THE WAY I INTERACTED WITH MY ENVIRONMENT AND MYSELF HAD CHANGED DRAMATICALLY. FIGURING OUT A WAY OF STAYING CONNECTED WITH MY FRIENDS AND FAMILY WASN'T VERY HARD BECAUSE WE HAVE THE TECHNOLOGY TO OVERCOME THE SPACE BETWEEN EACH OTHER. BUT I THINK WHAT WAS HARD FOR ME WAS SEEING THE SPACE WITH MYSELF STARTING TO DIMINISH. WHAT SCARED ME WAS THE BIG JUMP FROM ALWAYS EATING WITH A GROUP OF PEOPLE TO ALWAYS EATING ALONE.

DURING TIMES WITH OTHERS, I FELT LIKE FOOD ALWAYS BROUGHT PEOPLE TOGETHER TO HAVE CONVERSATIONS AND MAKE CONNECTIONS, BUT NOW I HAVE THEM WITH MYSELF. AT FIRST, IT WAS DAUNTING TO FACE MY THOUGHTS BUT NOW I SEE IT AS A BLESSING IN DISGUISE AS I HAVE REACHED A WHOLE NEW LEVEL OF CONNECTION WITH MYSELF. EATING ALONE IS NOW A NEW SKILL I HAVE LEARNED AND ENJOYED. I WONDER HOW MANY OTHERS HAVE MADE DEEPER CONNECTIONS WITH THEMSELVES THROUGH THE ACT OF EATING ALONE.

ALDRICIA CHONG





FIRST PLACE WINNER

EMPTY VOID

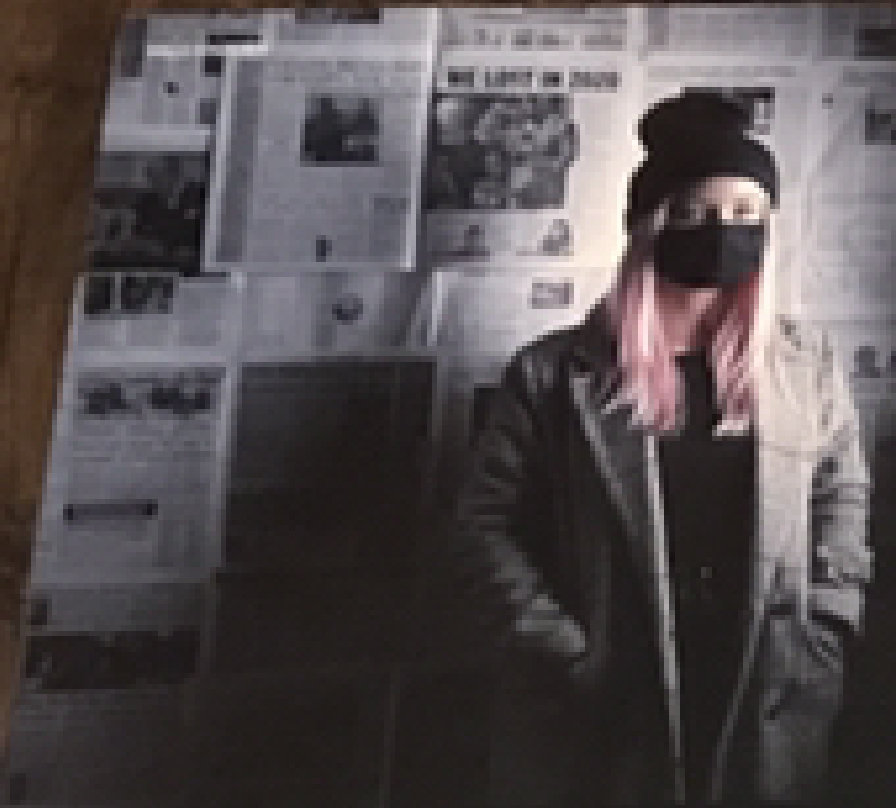
A PLACE ONCE FILLED WITH THE SOUNDS OF CHATTERS, SINGING, INSTRUMENTS PLAYING IS NOW EMPTY. ALLARD HALL WAS THE HOME OF ART, DESIGN, MUSIC, AND MANY MORE STUDENTS IN MACEWAN'S VARIOUS ART PROGRAMS. EVERY CORNER YOU TURNED, YOU WOULD SEE A CLASS IN SESSION, STUDENTS SITTING WITH THEIR FRIENDS AT THE MANY TABLES AVAILABLE IN ALLARD SOCIALIZING, STUDENTS PLAYING THEIR INSTRUMENTS, AND MUCH MORE. THERE WAS NEVER A DULL MOMENT IN ALLARD HALL. NOW EVERY TIME YOU ENTER ALLARD, THERE APPEARS TO BE A VOID. GOING TO ALLARD IS NOT THE SAME ANYMORE, AS IT MAKES YOU FEEL LIKE SOMETHING IS MISSING. YOU FEEL LONELY BECAUSE NO ONE IS AROUND; THERE IS AN EERY SILENCE OF WHAT ONCE USED TO BE NOISES COMING FROM THE MANY STUDENTS.

THIS PHOTOGRAPH REPRESENTS THE VOID AND LONELINESS OF GOING TO SCHOOL AND HOW ALLARD HALL'S ENVIRONMENT CHANGED SINCE COVID BEGAN. THE EYE IS MEANT TO BE ATTRACTED TO THE MODEL'S SMALL FIGURE STANDING ALONE IN THE CENTER OF THE FRAME, AND THE EYE IS TO FOLLOW THE CONTRAST OF THE SMALL FIGURE AND HOW BIG THE EMPTINESS IS IN HIS SURROUNDING. THE MODEL IS ALSO ON THE MAIN FLOOR WHILE I'M ON THE 5TH FLOOR CAPTURING HIM FROM A BIRDSEYE VIEW TO SHOW THE PERSPECTIVE OF HOW EMPTY HIS SURROUNDING IS. I CONVERTED THE IMAGE TO BLACK AND WHITE TO EVOKE THAT EMOTION OF DARKNESS AND EMPTINESS. NO ONE IN SIGHT WITHIN HIS SURROUNDINGS IS HOW ALLARD HAS BEEN DURING COVID, WHICH IS A HEAVY CONTRAST TO HOW ALLARD, AND MACEWAN CAMPUS, WAS PRE-COVID. GOING TO ALLARD HALL IS NOT THE SAME ANYMORE. ALL YOU CAN HEAR ARE THE ECHOES OF WHAT ONCE WAS.

YASMIN DEHGHANNEGAD

PHYSICAL EXHIBIT

MARCH 25 - APRIL 30TH - ALLARD HALL




INTERDISCIPLINARY DIALOGUE PHOTO AWARDS

BRIDGING CONNECTIONS IN THE AGE OF DISCONNECT

MacEwan UNIVERSITY

REFLECTION

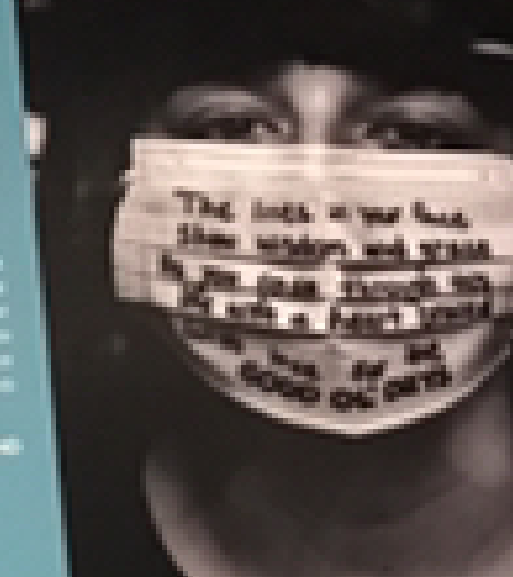
SECTION: REFLECTION



FOR MANY, THE MIRRORING WAS WITH A MIRROR OF ONE'S OWN IMAGE. SOME ADAPTED THEMSELVES TO THE MIRRORING, WHILE OTHERS USED IT AS A MIRROR OF ONE'S OWN IMAGE.

GOOD OL' DAYS


SECTION: GOOD OL' DAYS



THE PHOTOGRAPHER WAS TAKEN BY THE MIRRORING OF HIS OWN IMAGE IN THE MIRROR. HE USED THE MIRRORING AS A MIRROR OF ONE'S OWN IMAGE.

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MIRRORED JOURNEY

SECTION: MIRRORED JOURNEY

THE PHOTOGRAPHER WAS TAKEN BY A MIRRORING OF HIS OWN IMAGE IN THE MIRROR. HE USED THE MIRRORING AS A MIRROR OF ONE'S OWN IMAGE.

INTERDISCIPLINARY DIALOGUE PROJECT

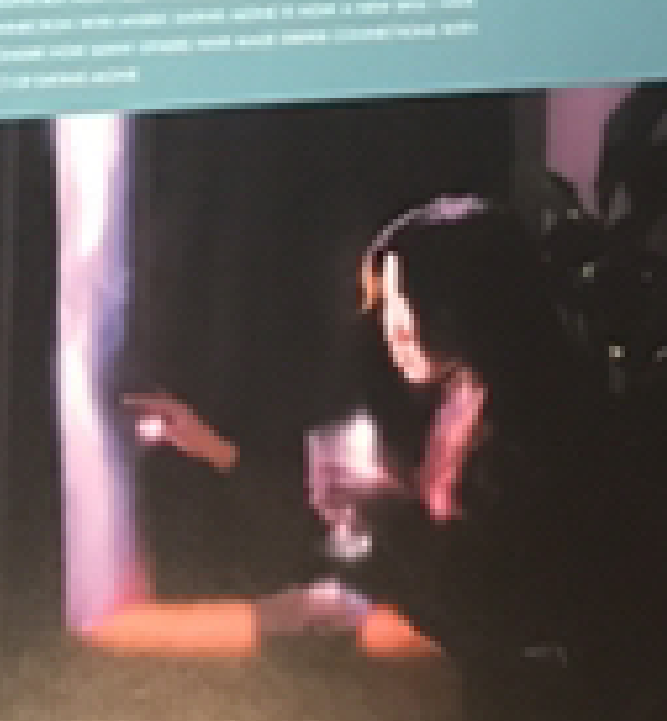
THE ANNUAL INTERDISCIPLINARY DIALOGUE PROJECT BRINGS TOGETHER STUDENTS, FACULTY, AND COMMUNITY MEMBERS TO EXPLORATE A SOCIAL ISSUE. THIS YEAR, THE PROJECT WAS TO EXPLORATE A SOCIAL ISSUE. THE PROJECT WAS TO EXPLORATE A SOCIAL ISSUE. THE PROJECT WAS TO EXPLORATE A SOCIAL ISSUE.

COVID-19'S CALLS TO REIMAGINE RELATIONS

THE THEME OF THE YEAR'S INTERDISCIPLINARY DIALOGUE PROJECT WAS COVID-19'S CALLS TO REIMAGINE RELATIONS. THE PROJECT WAS TO EXPLORATE A SOCIAL ISSUE. THE PROJECT WAS TO EXPLORATE A SOCIAL ISSUE. THE PROJECT WAS TO EXPLORATE A SOCIAL ISSUE.

EATING ALONE


SECTION: EATING ALONE



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PEACE IN STORMS

SECTION: PEACE IN STORMS



THE PHOTOGRAPHER WAS TAKEN BY A MIRRORING OF HIS OWN IMAGE IN THE MIRROR. HE USED THE MIRRORING AS A MIRROR OF ONE'S OWN IMAGE.

EMPTY VOID

SECTION: EMPTY VOID



THE PHOTOGRAPHER WAS TAKEN BY A MIRRORING OF HIS OWN IMAGE IN THE MIRROR. HE USED THE MIRRORING AS A MIRROR OF ONE'S OWN IMAGE.

FINDING CONNECTION IN THE AGE OF DISCONNECT

THE YEAR'S PHOTO CONTEST WAS SPONSORED BY VISTEK AND THE MACEWAN OFFICE OF RESEARCH SERVICES. THE THEME WAS "FINDING CONNECTION IN THE AGE OF DISCONNECT" AND WE ASKED MACEWAN STUDENTS TO SHARE HOW THE PANDEMIC HAS SHAPED THE CONNECTIONS IN THEIR SOCIAL LIFE, ENVIRONMENT, OR TO NONHUMAN RELATIONS BY CAPTURING THESE MOMENTS THROUGH PHOTOGRAPHY.

THE WINNING PHOTOS WERE CHOSEN BY A JUDGE, JURY, CONSISTING OF SEVERAL PROFESSIONAL AND AMATEUR PHOTOGRAPHERS, AND A STUDENT JUDGE REPRESENTING DIFFERENT DISCIPLINES AT MACEWAN UNIVERSITY.

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CHALLENGES

HIGHLIGHTS

A SINCERE THANK YOU

TO EVERYONE THAT MADE THE INTERDISCIPLINARY DIALOGUE PHOTO AWARDS POSSIBLE, TO OUR JURORS, OUR SPONSORS, AND TO ALL THAT HELPED PROMOTE THIS EVENT AND SUBMITTED THEIR AMAZING WORK.

- BAILEA AND MILO

