

Announcements

Publications Available:

1. Thanks to Dr. Edith Gilmore for translating two German articles dealing with dream lucidity:

Schieing, K. Dreams of flying and excursions of the ego. Archiv fur die Gesamte Psychologie, 1938, 100, 541—554;

and

von Moers—Messmer, H. Dreaming while knowing about the dream state. Archiv fur die Gesamte Psychologiae, 1938, 102, 291—318.

They are now completed and copies are available for the cost of postage and handling and a small translators fee. Send \$3.00 to Dr. Jayne Gackenbach, Department of Psychology, University of Northern Iowa, Cedar Falls, Iowa 50614.

2. I have just finished translating Patricia Garfield's book Creative Dreaming into French; it should be available in mid November, 1982 (Les Editions de la Table Ronde).

-Roger Ripert
Centre ONIROS, France

3. The English translation of Dreams and How to Guide Them by Hervey de St. Denys and edited by Morton Schatzman is available for \$20.00, which includes air—mail postage, from Duckworth Publishers, The Piano Factory, 43 Gloucester, London, NW1, England.

Correction:

The title of Dr. Hearne's item in the last issue contained an error. It should read "A suggested experimental method of producing false—awakenings with possible resulting lucidity or O.B.E. — the 'FAST' (False Awakening with State Testing) technique."

Information Requested:

1. I would be interested in receiving detailed accounts of specific déjà vu experiences, especially those in which sense of familiarity can be traced back to a dream—if a lucid dream all the better! Please send accounts of any type of déjà vu experience to Rhea A. White Parapsychology Sources of Information

Center, 2 Plane Tree Lane, Dix Hills, 11746.

2. Anyone who can speak Czechoslovakian and would be willing to translate a 1960 article on dream lucidity for a nominal fee:

Hauliuek, Z. Contribution to the dynamics of “lucid” dreams. Ceskoslovenska Psychiatrie, Vol. 62, 1966, pp. 309—318.

Please contact: Dr. Jayne Gackenbach
Department of Psychology, University of
Northern Iowa, Cedar Falls, Iowa 50614

3. As research in dream lucidity reaches scientific outlets, a review and/or summary section of recent work in the area will begin in the next Lucidity Letter. If you are interested in reviewing any of the articles or books which have come out on dream lucidity please contact the editor of Lucidity Letter.

4. Several journals have expressed an interest in publishing research into dream lucidity either through past publication history or the solicitation of manuscripts. They include:

Journal of Mental Imagery, Dr. Akhter Ahsen, Editor;
Perceptual and Motor Skills, Dr. Carol Ammons, Editor;
Imagination, Cognition and Personality, Dr. Kenneth S. Pope and Dr. Jerome Singer, Editors; and
Dreamworks, Kenneth John Atchity and Marshal Kinder, Editors.

Additionally, Dr. Keith Hearne of the Hearne research Organization in Hull, England writes he is establishing “a new scientific journal for professional workers, devoted to the study of lucid dreams and related phenomena (OBEs, false—awakenings, etc.). The publication is to be titled the Journal of Lucid Research. It will appear bi—annually (at first) starting from Spring 1983. Annual subscription is \$20.00. Authors are invited to submit manuscripts shortly, for early publication in the first issue. A clear b&w photograph of the contributor should be enclosed with a brief curriculum vitae. Dr. Keith Hearne, P.O. Box 84, Hull, England HIJL 2EL.”

Finally, Jeremy Taylor and John Van Damm are planning to edit a special edition of the Dream Network Bulletin. They write that they:

“would like to take this opportunity to invite you to contribute a brief piece of writing (2 to 5 pages typewritten, double—spaced) together with a photo or drawing of yourself.

Although we do not wish to put any con—straints on submissions, we would like the issue

as a whole to reflect the theme 'The State of the Art' ...of dream work. We are most interested in your evolving experiences and ideas about working with dreams, your own and other peoples'. We are also interested in graphics and dream—inspired art, particularly those which will reproduce well in the planned, high—contrast 5 1/2 by 7 format.

If you know of anyone who might like to submit such an article, please pass this invitation along. All material must be in our hands by February 15.”

Send materials to either editor at Dream
Tree Press, 10 Pleasant Lane, San Rafael, CA
94901.

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