

These additional pictures were provided by Robert Dentan during the summer of 2005 from the same period as his article.



Building a cover so that the rain and dirt won't hurt the corpse – east Semai, 1962. See “The Semai”



Woven headdress for young Semai and Temiar man preparing to flirt at song-ceremony. Leaves and flowers are scented and attract gunig.



Preparing to enter the corpse t an east Semai funeral. You should never roll up a mat in the corner, lest it look like a corpse (also Malay tabu).



Corpse leaving the house. East Semai, 1962. See “ The Semai”



East Semai funeral, 1962 see Dentan 1979 “The Semai,” 2nd ed.



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Preparing ornament to bathe pregnant women. See Dentan 1978. East Semai, 1962.



A Semai harvest altar. Teio Manchang, Perak, 1963. Wards off ill year round.



Dressed up for “sing” 1963[?] Louis Carrard.



Dressed in barkcloth-and-flower hat and blouse for song-ceremony 1962

Category: Kids rehearse/play adult behavior for “sing” (Adults would never do this dance outdoors or by daylight, for fear of supernatural disaster).



Kids copying dress up for “sing” East Semai 1962.



Rehearsing circle dance for “sing” East Semai 1962



East Semai children rehearsing “circle dance” in which adolescents go into trance as aprt of “sing” (curative-preventative-social-flirting-trancing-singing ceremony). Dentan 1978, 1979, i.p.



Pumgulu



Barkcloth sarong abaad with sacred plants to prevent falls tucked in



“Men’s loincloths are long, women’s are short” Semai proverb (Photos by Louis Carrard 1930’s)



Hairline shows that she's unwed.



