

Table of Contents

Fine Arts and Communications

Pastel – Miranda Klein -3-

Beats from the East: Transcultural Adaptations of Hip-Hop from North America to Eastern Asia – Andrew Donald Melnyk -5-

Creativity and Inner Conflict: Auto-Ethnography and Reflection of an Artist's Inner Dialogue – Diana Heather Patricia Pearson -15-

The Feminine Voice in Global Journalism: The Example of Ukraine – Nicole Madeleine Wiart -17-

Dr. Manhattan's Voice – Jim Zittlaw -26-

Health and Community Sciences

The Impact of War on Population Health – Turkan Ahmet -28-

Overcoming the Complexities of Mental Illness and Homelessness – Chelsea Lee Dost -35-

Aboriginal Women Experiencing Violence – Andrea Heavener -40-

Magical Playscape – The Airport – Melissa Steinke -50-

Business

To Cheat or Not to Cheat: A Study Focused on Student and Professor Perspectives About Academic Dishonesty – Sarah Brodie, Sarah Hunter, Victoria McNeilly, Sarah Takla, Amanda Zirk -53-

Marketing Responsible Drinking Effectively to Young Adults – Colby Doyle, Matthew Gaudet, Dominic Lay, Amber McLeod, Robert Schaeffer -81-

Arts and Sciences - Arts

"If Everything is Stable, One is Not Going to Move Very Far": Reality as Illusion in Ondaatje's *The Cat's Table* – Jessica Kristie Barratt -111-

'Something Inaudible': Roland Barthes' Concept of Listening and Literary Music – Eric T. Behr -114-

The Sinful University? – Daniel James Cook -124-

Compulsory Voting: A Dialogue – George Hammond -130-

Reality is Just a Dream: The Significance of the Uncanny in Christopher Nolan's *Inception* – Kristina Vyskocil -136-

Writing Apprehension: An Unnoticed Page from the Book of Anxiety – Taylor Kermit Christopher Witw -140-

Arts and Sciences – Sciences

Bed bugs (*Cimex lectularius*): Biology and their Role as Pests to Humans – Dreann Nicole Fedor -153-