

Weaving Heritage: the Baskets of Iringa, Tanzania



This exhibition displays the technology of Iringa basket weaving through various media (i.e. raw materials, individual basket segments) and a variety of finished baskets. These are presented in order to display variation in both weave design and vessel function, while also giving viewers a better understanding of both the craft and ability of Iringa basket weavers.

Photographs are used to present the tradition and cultural heritage value of Iringa baskets through the makers actions and abilities.



How To View The Exhibit

The exhibit progresses chronologically so that visitors can follow the steps the weavers would follow in creating a basket – in order to truly appreciate the knowledge of each weaver, begin by viewing the photos that capture the harvesting of the milulu grass (what the baskets are made of), move onto the processing of the grass, and so-forth. Begin by starting on the left wall and moving to the right.



Dr. Katie Biittner



Liam Greene



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About Us

Dr. Katie Biittner is an Assistant Professor of Anthropology at MacEwan University. She is a principal member of the Iringa Regional Archaeological Project (I.R.A.P.), which has been conducting field research on the rich archaeological and historic heritage of Iringa Region, Tanzania, who mentored both Liam Greene and Jesse Heintz (her Research Assistants during the summer of 2019) during their undergraduate studies.

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